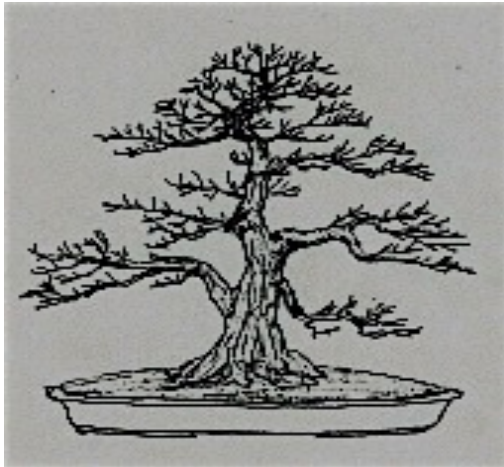


NEWSLETTER



Baikoen Bonsai Kenkyukai

March meeting, March 28, 2013

7:00 p.m

Mauro Stemberger

Demonstration

See flyer

Bamboo Room
LA Arboretum
301 Baldwin Ave, Arcadia CA

Please bring something for
the raffle.

Officers

Ken Teh
President
(626) 821-9037

Lindsay Shiba
Vice President
(909) 473-0099

Elaine Jeché
Treasurer
(626) 330-3170

Bob Ahlstrom
Club Secretary
(626) 963-7289

Mary Morrissey
Member-at-Large
(626) 705-3273

Marge Blasingame
Refreshment Chair
(626) 579-0420

Hedy Marien
Newsletter
(909) 985-3886

ah.marien@verizon.net

February 28 meeting notes.

Lindsay Shiba started the meeting by saying that there are just a few spots left for Mauro Stemberger's workshop on March 28, 2013. The cost of the workshop is \$30. Please call Lindsay to reserve a spot. (909) 473-0099.

Make out your check to: Baikoen Bonsai kenkyukai
and send it to Lindsay Shiba 227 Lytle Creek Rd., Lytle Creek CA 92358

The evening demo is open to the public and an auction and raffle will follow the California Juniper demonstration. Please see the flyer below for more information.

Marge Blasingame thanks all the volunteers who worked so hard at the Bonsai-A-Thon. Everything went very smoothly thanks to all of you.

Here's a little heads up. Marge would like Baikoen to exhibit next year's Bonsai-A-Thon and would need 8 trees.

San Diego Bonsai Club Spring Show, April 27, 2013

A bus trip to the San Diego Club Spring Show is planned for April 27, 2013. Sign-ups are taken now.

The trip is free to members. Please call Lindsay to reserve a spot on the bus. Reservations are mandatory.

The cost for non-members is \$30. If your membership has not been renewed by the time this newsletter goes out you will also pay \$30.

The bus will leave the Arboretum at 1:00 p.m. and may stop in Anaheim to pick up more members, if necessary. It will leave San Diego for home at 8:30 p.m.

Please bring a dessert for the dinner reception.

Parking is at the South over flow parking lot. Just below the main parking lot.

For more information please contact Lindsay Shiba at (909) 473-0099 or ljshiba@juno.com

Please note that there will be no April meeting. The bus trip will replace the meeting.



For our February meeting, Sarah Gyer donated these plants for our raffle. Thank you Sarah! Very much!

New member

Greg Kathol has joined our club. Welcome Greg! We are glad to have you.

Martha Bailey moved to Napa, Ca. She misses everyone down here. If you would like to send her a card or give her a call, here's her address and phone.

Martha Bailey, 2350 Redwood Rd. #130, Napa CA 94558.

She also says to stop by if you are ever in the neighborhood.

Cookie/Snack sign-up list for March 28 meeting.

Joe Galgoul, Mel Ikeda, Christian Gutierrez, Suzie Tanahashi.

Thank you for signing up.

California Bonsai Society Annual Show, March 23-24, 2013.

Teaching greenhouse. Huntington Library, 1151 Oxford Rd. San Marino.

2-day workshop with Mauro Stemberger. Half day and full day sessions. Bring your tree. Silent observers are welcome. Please contact Michael Jonas at (818) 776-0813 or mjonas48@hotmail.com

Please note!

This will be the last newsletter for those who have not renewed their membership. Please contact me to renew at ah.marien@verizon.net or (909)985-3886.

Baikoen Bonsai Kenkyukai

PRESENTS

Mauro Stemberger

Thursday—March 28th at the

L.A. Arboretum - Arcadia, Ca



ONE-ON-ONE WORKSHOP:

3pm to 6pm; limited to 15 persons;

Bring your own tree; Fee for

instruction \$30 per person;

Silent observers welcome.

DEMONSTRATION:

7pm to 9pm; Open to public;

Live Auction following Cal

Juniper Demo.

For more information contact: Lindsay Shiba (909) 473-0099
ljshiba@juno.com

A Guide to Workshop "dos and don'ts"

Mary Morrissey ~ Baiko-en Bonsai Kenkyukai ~ January 2012

Bonsai Workshop Instructors are not doing this to get rich quick! They have a wealth of knowledge to impart to you about the Bonsai art that they love. Many will not only give you styling tips, but will also have great information on watering, feeding, soil mix, etc. about your particular type of tree AND for our hot inland valley. You can do some simple things that will not only show your respect for the workshop Instructor, but will allow you to get the most out of the session.

At home, a week before the workshop:

Do prepare your tree - you should not spend workshop (or bonsai class) time doing these things - it is a waste of the Instructor's time and your workshop time:

- Remove all weeds and any moss that is climbing the trunk
- Clip away all dead foliage, but leave any dead branches for the time being, in case they will become "jin" (a dead branch) that will enhance the finished tree
- Remove all growth in the crotch between branches, and downward and upward growing foliage, especially on junipers. You may be surprised how much this simple step opens up the foliage and allows you (and the Instructor!) to see the branch structure and plan the future development of the tree

Don't wait until the last minute and just grab any old tree - raw material is fine with a little preparation noted above

Do sit down with your cleaned up tree - take some time to look at it and think about it. You don't need to do any more cutting or pruning at this time - wait for the workshop or class, but ask yourself these questions:

- What style does the tree lend itself to? Chokkan, Moyogi, Kengai, etc?
- Where do you think the best front of the tree is?
- What overall height will it be?
- What branches might be removed to improve the tree?

As a beginner, you may not have confidence in the answers to these questions, but you should go through the exercise to improve your learning curve. **Don't** just plop down some raw material and expect the Instructor to do everything for you.

Do organize your tools and wire - make sure you have everything you need and be sure to clean and sharpen your tools. Bring a turntable, all the sizes of wire you will need, raffia, etc. **Don't** keep the Instructor waiting while you borrow the needed tools or wire from others in the workshop. (Our Club Members are generous in lending tools

to our newest members - just "buddy up" before the workshop so you don't lose time when you are with the Instructor. At a Convention workshop, however, you might not know anyone in the workshop, and not everyone is willing to lend tools).

If you can, **Do** bring a table covering and dustpan and brush to clean up your own spot - don't assume that "someone else" will sweep up after you. If you don't bring your own clean up tools, there is usually a broom, dust pan and trash container on site that you can take turns with others to clean up your spot.

Don't take the same tree to different Instructors. Each Instructor may see the future of your tree differently - the branch that the second Instructor wants you to take off might have been important to the first Instructor's design for your tree. **Do** take workshops/classes from different Instructors - you will learn something from all of them. Just don't take the same tree to the different Instructors.

During the workshop

Do what the Instructor asks you to do - work steadily on your tree when the Instructor is working with others so you are ready for the next review and advice

If you are done with what the Instructor asked you to do with your tree on this round, **Do** go observe his/her work with other students, but **Don't** ask questions - be a "silent observer"

Do carry a notebook and make notes about general advice from the Instructor and the specific input on this particular tree

Don't interrupt the Instructor about your tree when he/she is with other students

Don't bother the other students while they are working - you might be done with your tasks, but they might need to keep concentrating and working on their tasks

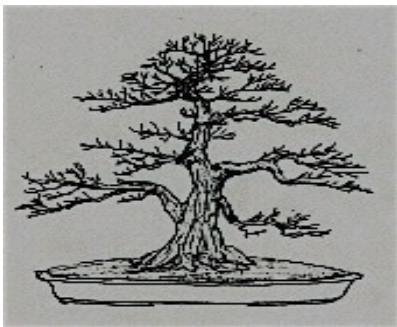
One final note to beginners:

Do take advantage of the opportunity for workshops offered by the clubs you belong to. Don't be shy - just tell the Instructor that you are a beginner - they will understand. You are not the first beginner they have encountered, and they know you are here because you have fallen in love with the beautiful art of Bonsai like the rest of us!

If our Club Members (especially those who are Instructors) have any additional comments or corrections to this "Beginner's Guide" please let me know - it should be a "work in progress" to be as helpful as possible to our newest budding Bonsai artists.

2013 Program/Demonstrator List

January 24	Mary Morrissey - Into to Bonsai
February 28	Elaine Grazyk - Demo. Banyan tree
March 28	Mauro Stemberger - Demo
April 27	Bus trip to San Diego instead of meeting.
May 23	TBA
June 27	TBA
July 25	TBA
August	No meeting
September 26	TBA
October 24	TBA
November	TBA
December	TBA



Baikoen Bonsai Kenkyukai

Hedy Marien
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