NEWSLETTER



Baikoen Bonsai Kenkyukai

Fred Miyahara, Demonstrator

He will work on a pine

June 15, 2017, 7:00pm

LA Arboretum (Bamboo Room)

301 Baldwin Ave, Arcadia CA.

Please bring something for the raffle

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Michael Jonas - Demonstrator

With his quick wit and humor, we all had the pleasure to watch Michael work his magic on a ficus

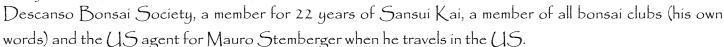
(below). He was a last-minute substitute for



Travis Goldstein after he had his accident.

Fortunately, Travis is well on his way to recovery.

Michael Jonas comes with impressive credentials. He just completed 4 years as president of



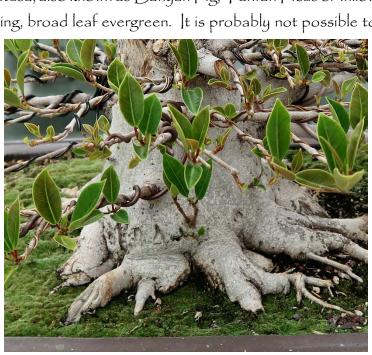


The ficus tree, Ficus retusa, also known as Banyan Fig, Taiwan Ficus or willow leaf ficus, is rapid growing, broad leaf evergreen. It is probably not possible to

over or under water. Cuttings root easily, just put in pumice and water. After the stems in the above picture were trimmed, they were taken for cuttings. He donated

plants (left), they are not in soil, just water, which are rooted, for the raffle.

One of the first things to look for in any potential bonsai is its surface root growth, or nebari. He



brought the tree (above right) as an example of nebari and to show what can be done to "correct" and change the rootage. On the left side, bottom, you can see a root that has been shaved down so that it is lower, and on the right side, you can see roots that have been split, divided, into two so that the size is more proportionate in size to the other roots and tree.

So, to see the tree structure, he asked for volunteers to help defoliate the tree. Lindsay and Big Joe

immediately volunteered.



With the leaves removed, the roots are revealed. On the right, he is pointing at a root that is crossed over another root, so he removes it (see next picture). He has found that the





best way to do it is to cut then rip off (on the far right picture).





Above more details from removal of the root. He cleaned the edges of the cut with a knife so that it is roughly diamond shaped, narrower at the top and bottom, and wider in the middle and flat with the surface of the stem. This shape promotes healing and the resulting callus is smoother at the edges (see pictures above and below

for examples). Roots naturally grow down and not out, so they must be trained during reporting by cutting, and/or putting the plant on a piece of tile so that roots are directed out, and planting in a shallow pot.





When he was done, he coated the raw edges with cut paste (orange colored stuff above left). The picture on the right shows a healed root, note the smooth margins.





After
inspecting the
roots, he
evaluated the
stems and
where he
wanted to
trim/shorten.
As you can see,
he has marked
with ink, the
shape and
location of his
cuts. It's

important to look at the overall shape and arrangements of the

branches from all angles, instead of doing it free handed. It's hard to undo a cut off stem.

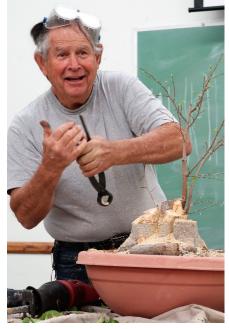
He started off with an Arbortech, a mini grinder, but since it was slow, he switched off to a sawsaz that Lindsay happened to have in his car. This made quick work with the branches as you can see below. After

evaluating his cuts, he softened the edges and shaped the branches with a branch cutter and covered the

cuts with cut paste (see below).

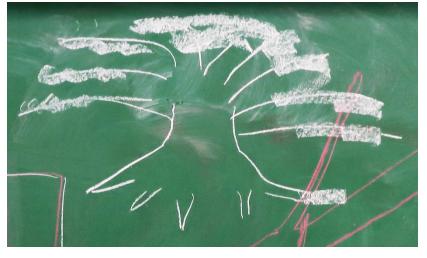












This is the proposed final shape of the tree after training. Branches can be wired two times a year, defoliate twice a year, cut not tear when defoliating because you can damage the bud.

Cookie/Snack sign-up for the June meeting.

Octavia & Walter Chin, Ron Macaraeg, Ken Bishop, and Johan García Thank you for signing up.

Announcements

June 10 – 11, 2017 La Canada-Flintridge, California, Descanso Bonsai Society: 48th Annual Bonsai Show at Van De Kamp Hall, Descanso Gardens, 1418 Descanso Drive. Show hours are 9AM - 4PM both days with demonstrations at 11:00 AM and 1:30 PM. Trees from novice to master exhibitors will be on display. A large selection of trees, pots, plants and bonsai related items will be for sale. All events are free with Garden admission. For more information visit our web site, descansobonsai.com.

June 3 24-25, 2017, Marina Bonsai Show, Venice Japanese Community Center (VJCC), Annual Summer Festival, 12448 Braddock Drive, LA 90066, Time: 12:00pm to 9:00pm Sat; 11:00am to 8:00pm Sunday.

Admission is Free. In addition to the show, there will also be food, games, ondo dancing, cultural exhibits and demonstrations. For more information please visit www.vjcc.com

June 24, 2017, Conejo Valley Bonsai Society, Bonsai exhibition at the Hillcrest Center for the Arts, - Conejo Recreation & Park District, 403 W. Hillcrest Drive, Thousand Oaks, in the HCFA Community Room. This will be a one day exhibition in conjunction with an Art exhibition from 9 AM to 6 PM. We will have hands-on discussions and demonstrations through-out the day. Free Admission. For information, call Marj Branson at 805-373-1330 or visit our web site at www.cvbs-bonsai.org

August 20-21, 2017, Nan Pu Kai, 28th Annual Show, JACCC Doizaki Gallery (Little Tokyo), 10:00pm to 5:00pm

John Naka's club will host special guest exhibitors as well as club member's trees. Additional information about Nisei Week can be found at: www.niseiweek.org

September 23 - 24, 2017, San Diego Bonsai Club: Fall Bonsai Exhibition at the Casa Del Prado, Room 101, Balboa Park, San Diego.

Show hours are 10 AM - 5 PM both days with demonstrations at 11 AM and 1 PM. Free admission. Bonsai pots and trees for sale, as well as other bonsai-related items. For more information visit www.sandiegobonsaiclub.com or contact Janice Hale.

October 7 - 8, 2017, Conejo Valley Bonsai Society: 14th Annual Bonsai Exhibition at the Resource Center at the Gardens of the World, 2001 Thousand Oak Blvd, Thousand Oaks, CA Hours are 9 AM - 4 PM both days with Demonstrations in the Bandstand at 2 PM. Free Admission. No sales of bonsai related items. For information, call Marj Branson at 805-373-1330 or visit our web site

at www.cvbs-bonsai.orgThe October event will be in the Summer & Winter issue of GS's Calendar of Events.

October 25-30, 2017, Golden State Bonsai Federation (GSBF) Convention 40 "Bonsai New Horizon", Riverside Convention Center, 10:00am to 4:30pm

Headliners: David Nguy, Kunio Kobayashi, Boon Manakitivipart. Guest artists: Bill Castellon, Tom Elias, Frank Goya, Jim Gremel, Gary Ishii, Peter Macasieb, Ted Matson, Frank Mihalic, Fred Miyahara, Pauline Muth, Mike Pistello, Bob Pressler, Steve Price, Kathy Shaner, Tak Shimazu, Bob Shimon, Cary Sullivan, Michael Sykes, Jonny Uchica, Bill Valavanis, Steve Valentine. On-line registration opens on July 1, 2017. For more information, please visit www.gsbfconvention.org

2017 Program/Demonstrator List

Sean Smith, workshop January 19, 2017 Winter Silhouette Show January 21 & 22, 2017 February 16, 2017 Tom Vuong, demonstrator March 16, 2017 Bob Pressler, demonstrator April 20, 2017 Lindsay Shiba, workshop May 18, 2017 Travis Goldstein, demonstrator Fred Miyahara, demonstrator June 15, 2017 Michael Sykes, demonstrator July 20, 2017 August 2017 no meeting Bonsai movies, Potluck September 21, 2017 October 19, 2017 Peter Macasieb, demonstrator November 16, 2017 Al Nelson, demonstrator December 2017 Christmas Party

January 13 & 14, 2018 54th Winter Silhouette Show February 15, 2018 Tom Vuong, grafting workshop Shirley Quan Baikoen Bonsai Kenkyukai 5379 Somerset St Los Angeles, CA 90032