# NEWSLETTER



Baikoen Bonsai Kenkyukai

August 16, 2018

Pedro Morales from Puerto Rico

Working with Tropicals

LA Arboretum (Bamboo Room)

301 Baldwin Ave, Arcadia (A.

Please bring something for the raffle

#### Officers

#### Ken Teh

President

(626) 822-0077

#### Lindsay Shiba

Vice President, Show chairman (909) 473-0099

#### Ken Teh

Interim Treasurer

#### Mary Morrissey

Board Member (626) 705-3273

#### Joe Galgoul

Program Chair (626)429-0325

#### Greg Kathol

Benefit Drawing and Membership baikoenmembership@gmail.com

#### Johan García

Refreshment Chair oladnas 1010@gmail.com

#### Shirley Quan

Secretary/Newsletter shirley\_quan@sbcglobal.net

#### Tom Lau

Webmaster

halfclueless@yahoo.com

## Peter Macasieb - Demonstrator

# https://www.facebook.com/baikoenbonsai/videos/1181449971994858/

We were in for a real treat when the club was invited to Peter and Marissa's home to view his bonsai collection and his demo with a twisted Itoigawa Shimpaku juniper. Peter has studied bonsai with Harry Hirao, and more recently under Tak Shimazu and Boon Manakitiviparta. He is a member of several bonsai clubs and does bonsai demos frequently. His workshop with Chojubai quince, in October at the Golden State Bonsai Federation meeting, sold out in 2 minutes! From each teacher, he has distilled their knowledge and applied it to his own brand of bonsai as you can see below. He states that with couple of skill set you can pretty much tackle any tree. And those skill sets are, "grafting, air layering and wiring."



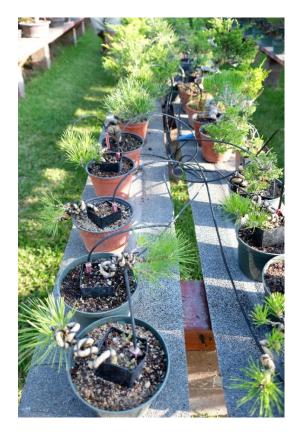
















You can see some of the twisted pines stem are covered with raffia and others not. Left is a close up of a graft using zip ties, following Tom Vuong's technique. Smaller pots are buried into larger pots to protect the plants from the heat. Note also the Spot Splitter used in pots and the overhead



sprinkler system for plants along the wall. He currently waters 3x daily for 2 minutes each time. He fertilizes monthly with Milorganite, which was suggested by Michael Sykes.



Then we had a pot luck dinner!
Food was delicious, everyone was stuffed.



The demo plant is at the left. It was started from a cutting 7 years ago. You can see Peter already did some training by the twisted branches toward the bottom of the plant.

There are two kinds of Shimpaku junipers here. Above left is an Itoigawa Shimpaku, it is bright yellow-green color and the foliage is smaller, stiffer and more open when left unpruned. On the right is a Kishu Shimpaku that has smaller and tighter foliage. The demo plant is an Itoigawa.





Peter grows his own pre-bonsai stocks from cutting or seedlings and the creates interesting twists and turns, when

the plant is young and flexible. He always uses copper wire because he feels that it will "hold" that shape with a smaller diameter than with aluminum wire.

He begins trimming and cleaning branches at the bottom of the plant in preparation for wiring.









Note branches are wired down and the tip goes up. Branch is styled with curves and twists.







Lindsay thanking Peter for welcoming our club to his home and garden.





The joy and enthusiasm that Peter has when he works with his plants shows in his work. He is a great and patient teacher. We thank him and Marissa for welcoming us to their home. We all had a great time and learned a lot!



Repositioning a branch (left) to cover an empty space. The finished tree has two fronts









This tree has two fronts. Which one would you choose?



The beginning of the raffle when the ticket for the demo plant was chosen. And the winner???

## Martha Smith





Remember when I said that Peter grows all his pre-bonsai plants? This is a Pyracantha plant that he brought for \$10. He has 7-10 air layers started on just one plant, and there are two more plants behind it. He said that he would try something, but will go just a little bit further, or push the boundaries, to see how far he can go. In this case, instead of just one or two air layers which most people do, he has more than 7 (can you count the number of pots?). Makes you want to do more too.

We welcome new member Mel Carillo and Tom Solum.

# August Special Meeting with Pedro Morales

Our club is fortunate to have Pedro Morales as the August demonstrator. He is an internationally renowned Bonsai Artist from Puerto Rico and comes due to the California Bonsai Society's Visiting Artist program lead by Robert Pressler.

If you want to learn more about Pedro Morales, please check these links <a href="http://artofbonsai.org/forum/viewtopic.php?t=3592">http://artofbonsai.org/forum/viewtopic.php?t=3592</a>

http://houstonbonsaisociety.com/pedro-morales-master-class/

https://www.bonsainamaste.com/expert-profiles/

# Cookie / Snack sign-up for the July meeting.

Refreshments by Johann Garcia and Debbie Jigamian. Thank you for signing up.

### Announcements

June 2 - Sept. 30, 2018 Frenso, California, Clark Bonsai Collection: "Going Native" a bonsai exhibition at the Clark Bonsai Collection in Shinzen Friendship Gardens, Woodward Park. Exhibition lecture by Curator Bob Hilvers on June 9 at 10 AM. Join us and marvel at desert Junipers over a thousand years old or an ancient Live Oak known as the Del Monte ogre. Gaze in wonder at a Pygmy Cypress that displays the very image of a coastal monarch yet is only 30 inches tall. See the rarest of the rare, a Monterey Pine bonsai. These and other wonders of the art of bonsai will be on display. Visit us at gsbfclarkbonsaicollection.org for more information.

September 6-9, 2018, Kofu Bonsaí Kaí, 2018 Bonsaí Fest at the Bowers Museum, John M. Lee Court, 2002 N. Maín St, Santa Ana, 10am-4pm daily. Featuring bonsaí trees of the members of Kofu Bonsaí Kaí and special presentations.

October 6 - 7, 2018 Thousand Oaks, California, Conejo Valley Bonsai Society: 15th Annual Bonsai Exhibition at the Resource Center at the Gardens of the World, 2001 Thousand Oak Blvd. Hours are 9 AM - 4 PM with demonstrations in the Bandstand at 1 PM both days. Free Admission. No sales of bonsai related items. For information, call Marj Branson at 805-373-1330 or visit our web site at <a href="https://www.cvbs-bonsai.org">www.cvbs-bonsai.org</a>

October 24~28, 2018 Sacramento, California, Golden State Bonsai Federation: Convention 41 "Creativity taking Flight" held at the McClellan Conference Center. Registration begins July 1 st online at <a href="http://www.gsbfconvention.org/">http://www.gsbfconvention.org/</a> for Convention, Workshops, Seminars, Excursions, etc. GSBF recommended lodging is Lion's Gate Hotel at McClellan Park. This year's headliners are Yasuo Mitsuya, Suthin Sukosolvisit, and Bjorn Bjorholm. Please join GSBF and Yasuo Mitsuya's esteemed students in honoring Mitsuya-san for his influence on bonsai in the modern era. Hosting Yasuo Mitsuya's visit are: Kathy Shaner, Hideko Metaxas, Boon Manakitivipart, Kenji Miyata, Cheryl Manning, David DeGroot, Gordon Deeg.

## 2018 Demonstrator List

January 18, 2018	Lindsay Shiba workshop
January 13 & 14, 2018	Winter Silhouette Show
February 15, 2018	Tom Vuong grafting workshop
March 15, 2018	Ann Lofquist, Tanuki Style of bonsai
Apríl 19, 2018	Travis Goldstein, demonstrator
May 17, 2018	Will Baddeley, Carving demonstrator
June 21, 2018	Frank Yee, Jade plant demonstrator

July 19, 2018
August 16, 2018
September 20, 2018
October 18, 2018
November 15, 2018
December 2018
January 19 & 20, 2019

Peter Macasieb, demo/potluck
Pedrob Morales, demo from Puerto Rico
Tak Shimazu, demonstrator
Mel Ikeda, demonstrator
Harry Harrington from the UK
No meeting/Happy Holidays
Winter Silhouette Show

Shirley Quan Baikoen Bonsai Kenkyukai 5379 Somerset St Los Angeles, CA 90032