

NEWSLETTER



Baikoen Bonsai Kenkyukai

Meetings at the Arboretum suspended until
further notice

<https://worldvision.zoom.us/j/6843230936>
Zoom meeting

Thursday, March 18, 2021, 7:30am

Round Robin
Questions and Problems from Members

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Baikoen Bonsai Kenkyukai 57th Annual Winter Silhouettes Exhibition

Shirley Quan, Joe Galgoul, Tom Lau, John Kim, Lindsay Shiba, Greg Kathol, Mary Morrissey, and Ken Teh

Photography by Garth Young and Shirley Quan

Web Site: www.baikoenbonsai.com

The Baikoen Winter Silhouettes show is the first show of the year and this year was no exception. Unlike past years where we could view the trees in person at the Los Angeles Arboretum, the show premiered as a video. You can see the Show and Tom's Safer at Home series at <https://www.youtube.com/c/BaikoenBonsaiClub>. The 57th Winter Silhouettes Show features deciduous trees, leafless with the bare structure of the tree unveiled. In lieu of an actual show, there was a virtual YouTube video, premiering on February 6, 2021 at 12 noon. Trees from club members and invited guest exhibitors were on display. Here is a direct link to the show itself, <https://www.youtube.com/watch?v=fy9mH0htjYs>. In addition, an on-line auction on Facebook was held with donated plants, pots and miscellaneous items. This was really fun and there was a great interest and participation from all over the country.



Here are a few pictures during one of our photo



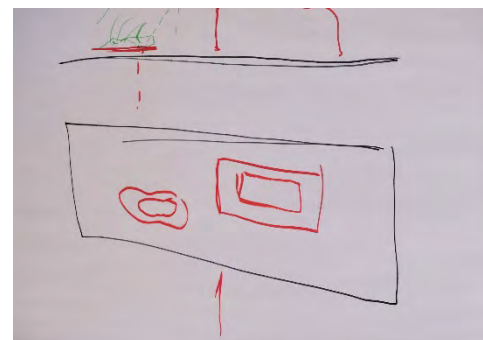
shoots in the patio of our home. We all wore masks and observed social distancing.



Above top left Lindsay Shiba, Tom Vuong (in the background), Tom Lau holding his iPhone, and Garth Young photographer. Above, you can see Tom Lau shooting his video while Lindsay studies the display arrangement of Tom Vuong, above, and the ume left. Each



display was personally arranged by Lindsay and he also gave us a lesson on how and why the parts are arranged the way they are, see right.



The current (Joe Galgoul) and past president (Ken Teh) presented a gift certificate to Tom Lau in appreciation for his video series, Safer at Home, and videos from club meeting and other organizations.



The Nagata-Komai award for excellence of instruction and encouragement in the art of Bonsai was

announced by Lindsay and awarded to Steve Valentine. See the bonsai crest on the pot (left).





The ox was part of Steve's display to commemorate the Lunar New Year. A smiling Steve Valentine



accepting the award and acknowledging the invaluable help of his wife Cary.

This bonsai show is not just a series of pictures of trees, there is a back story to each tree or event. The plaque above is mounted on a piece of Hinoki Cypress from Khan Komai, one of the founders of Baikoen and a teacher to Steve. So, the plaque has special significance, symbolism and connections for Steve.

Michael Roberts had displayed a flowering plum. This is what he wrote about the tree: a Marianna Plum. Blossoms are single white and fruit is small red-orange. This tree variety is



mostly grown in the California Central Valley as root stock for other better tasting fruit varieties. It is very tolerant of soil deficiencies, pests, and diseases. My father helped me air layer this tree off of one of his family orchards trees in 1991. It is the only tree I have that we started together. My dad passed last summer and so I'm showing this in his memory this year. The accent slab: Was made from a large olive branch that was also from my father's family garden sometime about 2003.



When Ted Matson was setting up his Chinese quince, his wife Marsha was showing us pictures of the same tree in its autumn colors (far left) on her phone. This was a special treat for us to see the tree with and without leaves.



While the show mainly focuses on the bonsai trees, the accent plants also are important. Bob Pressler's Kusamono (above) composed of pampas grass and some twisted reeds was a delicate study of balance and color. Dave Miles' Tillandsia was simplicity (left) in itself.

But the show is not only about trees. It is also a history of friendships among and between the people, their families, and their trees.



Top left, Tom and Hannah Vuong; top right, Bob Pressler (you can see how big his tree is from Bob's height); Middle, Nick Kaap and his Chinese elms (now you can see how small his trees are); Middle right, Lindsay Shiba; Bottom, Ted Matson.



Hedy and Alex Marien (above),
Jack Robinson, (top right) and
Steve Valentine's award closeup.





Sat., Feb. 27, 2021 | 10–11:30 a.m./1:30–3 p.m. (PST) | Zoom lecture | Free with reservation

The Golden State Bonsai Federation presents its annual Huntington Bonsai-A-Thon virtually this year (due to COVID restrictions). In the morning, Ted Matson, curator of the bonsai collection at The Huntington, hosts video tours of the bonsai courts, the Ben Oki Bonsai Nursery, and the “Lifelines/Timelines” bonsai exhibition. In the afternoon, Phillip E. Bloom, the June and Simon K.C. Li Curator of the Chinese Garden and Director of the Center of East Asian Garden Studies, introduces the garden’s new *penjing* court and discusses the history of this art form. Both sessions include time for questions from audience members.

The event will be held online via Zoom. Zoom link will be sent to attendees in registration confirmation email.

<https://www.huntington.org/events/virtual-bonsai-thon>

Tom will continue to send out short videos, Saturdays at 9am, on bonsai related materials (member trees, techniques, or destination tours). If there is something you want to see please let him know, halfclueless@yahoo.com or text him at 626-664-6238. Do not forget to check out his latest videos at <https://www.youtube.com/channel/UC7fXUS6h9DwoBF1hagik-A/videos> and subscribe. The Winter Silhouette show will be viewed here when it is released.

Please remember to pay your membership dues. Please follow the link below to pay for your membership dues online. You will be directed to our Square check out page. Or the membership renewal form is attached.

[INDIVIDUAL MEMBERSHIP RENEWAL - Click Here](#)

[FAMILY MEMBERSHIP RENEWAL - Click Here](#)

2021 Important Dates
March 18, 2021 Round Robin

April 15, 2021

May 20, 2021

June 17, 2021

July 15, 2021

Shirley Quan

Baikoens Bonsai Kenkyukai

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