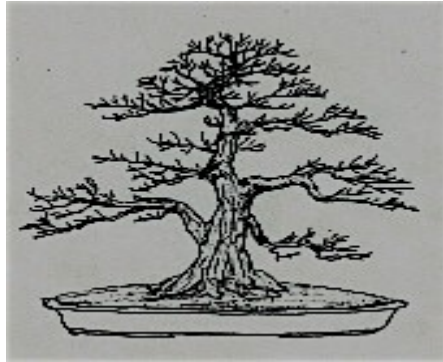


NEWSLETTER



Baikoen Bonsai Kenkyukai

Our next meeting will be on

June 23, 2016, 7:00 p.m.

Mel Ikeda

Demonstrator

LA Arboretum (Oak Room)
301 Baldwin Ave, Arcadia CA.

Please bring something for the raffle

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Vice President,

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Frank Goya ~ Demonstrator

A legend in his own right, we were privileged to have Bonsai Master Frank Goya come to demonstrate saikei bonsai. A student of Frank Nagata (club founder) and later with John Naka, Frank Goya has been doing bonsai for more than half his life. He told us that Baikoen Bonsai Kenkyukai was the first bonsai club he joined. Today he along with Bonsai Masters Sig Miya and Ben Oki lead the Marina Bonsai club at the Venice Japanese Community Center.

According to Wikipedia, saikei is the art of creating tray landscapes that combine miniature living trees with soil, rocks, water, and related vegetation (like ground cover) in a single tray or similar container. A saikei landscape will remind the viewer of a natural location through its overall topography, choice of ground materials, and the species used in its plantings. Frank's purpose in doing saikei is to try to copy the beauty of nature using plants, rocks and moss/accent plants. Frank pre-wired the four *juniper procumbens* "nana" before coming to the demonstration. Frank stated that he likes to use procumbens nana because it is shade tolerant, the needles stay small without the overgrowth other juniper have, and it is very tolerant of different conditions.



He begins with placement of the rocks. Each rock has direction and a front (more interesting features) and back. He brought a variety of rocks, all from China Lake. The rocks must be placed so that the front faces the front of the pot. The tallest stone is the focal point, the other stones lend dimension and depth but must coordinate with the focal point. Plants play a secondary role in saikei.

Trees are placed in space not occupied by rocks, remembering that the trees must have the same direction as the rock. Everything must work in harmony with no conflicts. The rock should be buried so it looks strong and stable. Use an odd number of rocks and trees.

The scenery should show dimensions and depth. Therefore, the tree can be behind or in front the rock, but should not cover the rock. In saikei, the trees do not have to be perfect, just have some shape because the focus is on the landscape and not on the trees. Deciduous or



With special assistance from Jaime Chavarria

flowering trees can also be used, but leaves and flowers needs to be in proportion to the overall landscape.



There are three elements in saikei: Rocks, trees and water. The number of trees and rocks should be odd or in multiples of 3.

Frank started all the junipers from cuttings. They are about 5 years old. There is very little room for the plants so a lot of the soil and roots are removed. Careful placement of the plants between the stones follow. Placement is checked from all angles.



Soil is sandy loam, 8 parts sandy loam with 2 parts regular soil. Change the soil in 3-4 years. Give lots of water but keep it in the shade always.

Throughout the demo, a pump sprayer was used to keep the plants roots moist.



Note the different specialized tools.

Accent plants were added. *Erodium*, has white or pink flowers, very hardy and blooms from spring to fall and stays small. Mondo grass added, followed by moss.



The back view



The Front



Carefully adding sand, to represent a stream (water) and (above right) top view of the finished saikei.



And the lucky winner of the donated raffle prize...
Enrique Mendoza!
With his lucky necklace of raffle tickets that he brought to win the prize.

Cookie / Snack sign-up for the March meeting.

Shirley Quan, Gustavo Duran, Martha Smith and Peter Macasieb. Thank you for signing up.

Events

April 16-June 19, 2016, Fullerton Arboretum Inaugural Bonsai Exhibit

Location: Fullerton Arboretum, 1900 Associated Road, Fullerton, CA 92831, **Time:** 10:00am to 4:00pm

The Fullerton Arboretum will be holding a Bonsai exhibit on Saturdays and Sundays, April 16 through June 19, 2016. Spearheading this inaugural exhibit along with the CSUF Arboretum, are the Orange Empire Bonsai Society, Orange County Bonsai Society, Kofu Bonsai Kai and Dai Ichi Bonsai Kai. The exhibit will be staged with participating clubs and individuals cycling their trees throughout the two-month event. Based on the public's interest, the exhibit could lead to a permanent display of bonsai within the Arboretum's garden. Phone: 657-278-3407. Web: www.fullertonarboretum.org

June 25-26, 2016, Culver City, Marina Bonsai Club at the Venice Community Center, 12448

Braddock Drive Los Angeles 90066. Saturday, June 25 noon - 9 pm, Sunday, June 26 11 am - 8 pm., our club is having a display at the Venice Japanese Community Center Festival. No plants for sale but there is food, games, exhibits & entertainment.

August 20 - 21, 2016 Los Angeles, California, Nan Pu Kai: 27th Annual Show during Nisei Week at Japanese American Community Cultural Center, 224 S. San Pedro Street (Little Tokyo). Show hours are 10 AM to 5 PM both days. The Nisei Week festival celebrates many Japanese Cultural Arts, including ceramics, dolls, Taiko, clothing, painting, calligraphy, Samurai arts, and Ikebana in addition to Bonsai. John Naka's club will host several special guest exhibitors from the Bay Area, Capitol Area and Central Coast of California at this year's show in addition to club members. Additional information about Nisei Week can be found at: www.niseiweek.org

Early to mid-October 2016 field trip, Ed Clark - Round Valley Nursery, 24022 Avenue 230, 93247-9723 - Lindsay, CA, phone 559-562-1019

Tom Lau is the lead in organizing a field trip to this nursery in the central Valley for pre-bonsai plants. Ed currently specializing in shohin shimpaku juniper and Japanese Black Pines and was once a commercial Japanese Maple and Magnolia grower for a major company. This three-acre nursery is about 200 miles, north, driving time is a little more than 3 hours. Lots of nice plants according to Big Joe and Tom. The trip would be by bus (depending on the number of people going) or a series of SUV vehicles. Pencil this in your calendar, more details later.

October 27-30, 2016 Sacramento, CA, Golden State Bonsai Federation Convention 39 "A Bonsai Convergence: **Gather At The Rivers**" Convention. Headliners: Ryan Neil and Bjorn Bjornholm. More Workshops and Seminars from: Kathy Shaner, David Nguy, Peter Tea, and others. Where: The Double Tree By Hilton 2001 Point West Way, Sacramento, CA 95815. Hotel phone: 916-924-4900 (*ask for the "GSBF Group Rate"*) For more information, contact: Scott Chadd, GSBF President at: 530-622-9681 or scottchadd@lotusbonsai.com. On-line registration opens on July 1, 2016 Click here: <http://www.gsbfcconvention.org>

2016 Program/Demonstrator List

January 16 & 17, 2016	Winter Silhouette Show
January 28, 2016	Mary Morrissay, election of officers
February 25, 2016	Ann Erb, Demo
March 24, 2016	Michael Sykes, Demo
April 28, 2016	Tom Vuong, Demo
May 26, 2016	Frank Goya, Demo
June 23, 2016	Mel Ikede, Demo
July 28, 2016	Ted Matson, Demo
August, 2016	no meeting
September 22, 2016	Tak Shimazu, Demo
October 27, 2016	Roy Nagatoshi, Demo
November 17, 2016	Steve Valentine, Demo
December 2016	Christmas Party
January 14-15, 2017	Winter Silhouette Show

Shirley Quan
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