NEWSLETTER



Baikoen Bonsai Kenkyukai

September 20, 2018

Tak Shimazu

Workshop, bring your tree for critique

LA Arboretum (Bamboo Room)

301 Baldwin Ave, Arcadia CA.

Please bring something for the raffle

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Pedro Morales - Demonstrator

https://www.facebook.com/baikoenbonsai/videos/2258219741068727/ https://www.facebook.com/baikoenbonsai/videos/1990604391231102/

Our club welcomed Pedro Morales at our August meeting. What a funny guy! He entertained us with different stories and poking fun at himself at the same time. Although his deals primarily with tropical plants, coming form Puerto Rico, Lindsay brought in a California Juniper that was collected by Harry



Hirao many years ago. So, this is a demo with a tropical juniper!

It took 4 guys to move the tree to the top of the turntable (fig 1). Old friends looking at the tree and talking about what to do (fig 2).













Lindsay and Pedro are old friends and Lindsay has gone to Puerto Rico and visited his nursery. When asked how his nursery was, Pedro said that it may reopen by the end of the year. It was destroyed 1 ½ years ago by two hurricanes. If you would like to contribute to the nursery rebuild fund, here is the link, https://www.gofundme.com/rebuild-bonsai-nursery-futago-bons

Since Pedro is part of the California Bonsai Society Visiting Artist Program, Bob Pressler is his escort. We had the bonus of his comments and expertise to the meeting. After Pedro had poked and moved the soil around, trying to look at the roots, Bob said he could fix this. Out came the power tools and he cut two handles on the pot, so that the handles could be used to lift and move the pot. The pot would be impossible to move without the handles.









Lowering the pot edge revealed the direction of the roots so that he could trace the live veins of the tree and decide what to cut and what to keep. After more thought, he decided to see if changing the angle of the plant would be better. Johann and



Gus came to the rescue to hold the pot in place, while he eyed different angles and planes.

Note, when he cut a branch, he cut partially, then ripped the branch so that it appeared to have broken naturally.









The first thing he wants to do when looking at a tree for the first time is to see where the taper on the base and movement of the branches. If the branches are going sideways, it is ok, but it is not good when the branches are going forward or backward. You want to match the taper with the movement, but sometimes it is not possible. Secondly, want to see the focal point, i.e. what catches the eye, and he gave an analogy of Jennifer Lopez and her focal points.



On this tree the movement is sideways. There is lots of deadwood which reflects the life history and adds character to the tree. You should see live veins in front, but at the same time you need to let the tree tell you the style. This tree could be a semi-cascade, but since this only the primary training, the final design is yet to be established. The matter of the angle depends on the focus point.

























Bob also said that there may be a possibility of the California Bonsai Society sponsoring a week-long visit to Puerto Rico next year.



This is the tree, with as much work done within time constraints. Pedro has marked, with red ink, areas that need to be trimmed and carved. Sorry, the picture does not do justice to the beauty of the tree. The tree will be auctioned off at the Winter Silhouette Show on January 19 & 20, 2019.

<u>September 20 Meeting - Workshop with Tak Shimazu.</u> Bring your own tree, tools and wire and Tak will be able to help, suggest and guide you in what to do. Tak is a master with pines and junipers and with grafting and is a frequent demonstrator at bonsai clubs in the area and at the Golden State Bonsai Society convention.

Cookie / Snack sign-up for the July meeting.

Refreshments by Ken Teh, Lindsay Shiba and Gus Duran. Thank you for signing up.

Announcements

<u>September 8, 2018, 7:30am. Mt. Fuji Garden Center, 1555 W Foothill Boulevard, Upland, CA</u> <u>91786. "THE DIG.</u>" This dig is limited Baikoen members only please, no friends. Please bring any tools, shovels, battery operated saws and any other tools and supplies (burlap, bags, rope) needed to dig and haul trees away. Lindsay will supply drinks only. June 2 - Sept. 30, 2018 Frenso, California, Clark Bonsai Collection: "Going Native" a bonsai exhibition at the Clark Bonsai Collection in Shinzen Friendship Gardens, Woodward Park. Exhibition lecture by Curator Bob Hilvers on June 9 at 10 AM. Join us and marvel at desert Junipers over a thousand years old or an ancient Live Oak known as the Del Monte ogre. Gaze in wonder at a Pygmy Cypress that displays the very image of a coastal monarch yet is only 30 inches tall. See the rarest of the rare, a Monterey Pine bonsai. These and other wonders of the art of bonsai will be on display. Visit us at gsbfclarkbonsaicollection.org for more information.

September 6-9, 2018, Kofu Bonsaí Kaí, 2018 Bonsaí Fest at the Bowers Museum, John M. Lee Court, 2002 N. Maín St, Santa Ana, 10am-4pm daily. Featuring bonsaí trees of the members of Kofu Bonsaí Kaí and special presentations.

September 29 - 30, 2018, San Diego Bonsai Club, Annual Fall Show at the Casa Del Prado, Room 101, Balboa Park. Show hours are 10 AM 5 PM with demonstrations at 11 AM and 1 PM on both days. Show is free and is open to the public. We will be selling bonsai and bonsai-related items (bonsai, prebonsai, bonsai pots, and others). For more information, please visit <u>sandiegobonsaiclub.com</u>.

October 6 - 7, 2018 Thousand Oaks, California, Conejo Valley Bonsai Society: 15th Annual Bonsai 9 AM - 4 PM with demonstrations in the Bandstand at 1 PM both days. Free Admission. No sales of bonsai related items. For information, call Marj Branson at 805-373-1330 or visit our web site at www.cvbs-bonsai.org

October 24 - 28, 2018 Sacramento, Californía, Golden State Bonsai Federation: Convention 41 "Creativity taking Flight" held at the McClellan Conference Center. Registration begins July 1st online at http://www.gsbfconvention.org/ for Convention, Workshops, Seminars, Excursions, etc. GSBF recommended lodging is Lion's Gate Hotel at McClellan Park. This year's headliners are Yasuo Mitsuya, Suthin Sukosolvisit, and Bjorn Bjorholm. Please join GSBF and Yasuo Mitsuya's esteemed students in honoring Mitsuya-san for his influence on bonsai in the modern era. Hosting Yasuo Mitsuya's visit are: Kathy Shaner, Hideko Metaxas, Boon Manakitivipart, Kenji Miyata, Cheryl Manning, David DeGroot, Gordon Deeg.

November 20, 2018. Field trip to Ed Clark, Round Valley Nursery, 24022 Ave 230, Lindsay, CA 93247. Tom Lau will lead a caravan north to Ed Clark's Round Valley Nursery in Lindsay, Ca. Please contact Tom (halfclueless@yahoo.com) if you want to go. He will try to arrange carpooling, and central points to meet. Ed Clark is a fascinating person to talk with and his knowledge about plant care and growth is legendary. You'll find plants, including pre-bonsai, that you'll never see anywhere else. And going with a group is the best way to go, finding the nursery is a challenge.

2018 Demonstrator List

January 18, 2018	Lindsay Shiba workshop
January 13 & 14, 2018	Winter Silhouette Show

February 15, 2018 March 15, 2018 April 19, 2018 May 17, 2018 June 21, 2018 July 19, 2018 August 16, 2018 September 20, 2018 October 18, 2018 November 15, 2018 December 2018 January 19 & 20, 2019 Tom Vuong grafting workshop Ann Lofquist, Tanuki Style of bonsai Travis Goldstein, demonstrator Will Baddeley, Carving demonstrator Frank Yee, Jade plant demonstrator Peter Macasieb, demo/potluck Pedro Morales, demo from Puerto Rico Tak Shimazu, workshop Mel Ikeda, demonstrator Harry Harrington from the UK No meeting / Happy Holidays Winter Silhouette Show

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