

# NEWSLETTER



Baikoen Bonsai Kenkyukai

Carolyn Scott

Bonsai Display

Thursday, November 17, 2022, 7:00pm

Camellia Room

Temporary New Location

Live Oak Park Community Center

10144 Bogue St

Temple City, CA 91780

Please bring something for the raffle

## Officers

Joe Galgoul

President & Program Chair

(626) 429-0325

Lindsay Shiba

Vice President,  
Show chairman

(909) 806-0937

Charlene Quan

Treasurer

charlenequan@sbcglobal.net

Mary Morrissey

Board Member

(626) 705-3273

Greg Kathol

Benefit Drawing and  
Membership

baikoenmembership@gmail.com

Jeo Duran

Refreshment Chair

(909) 277-3867

Shirley Quan

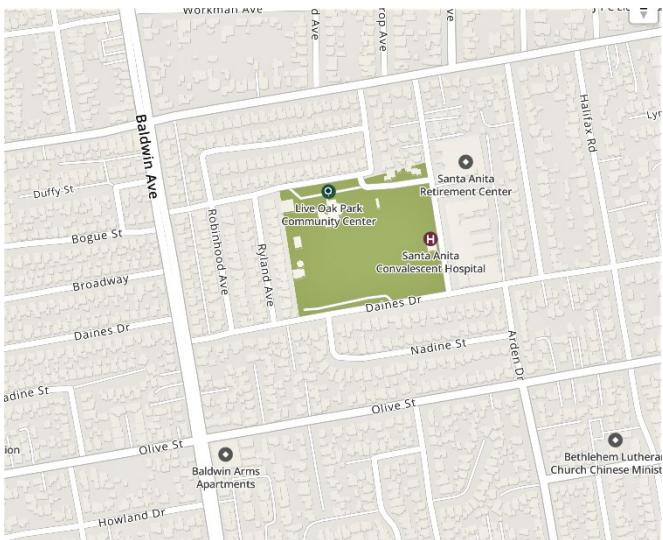
Secretary/Newsletter  
shirley\_quan@sbcglobal.net

Tom Lau

Social Media

halfclueless@yahoo.com

## Temporary New Meeting and Show Location



The Arboretum is undergoing remodeling of the main entrance, forcing us to find a new meeting and show location. We found a new meeting room and a room for our January show down the street off Baldwin at Live Oak Park at the Community Center. We will meet in the Camellia Room in October and November and will have our show in the Live Oak room at the Community Center. The January meeting is scheduled to be back at the Arboretum, but in Ayres Hall. The entrance will be at the driveway next to the Hall. If there are any changes, I will let you know as soon as I know.

## November Demonstrator – Carolyn Scott November 17, 2022



Carolyn Scott (Caz) UK

Most of my life I've worked with art in some shape or form. It's been a large part of who I am. Working with design, photography, print, portraits and as a freelance illustrator has been a joy. But it wasn't until I discovered the art of bonsai at the age of 21 (now 54) that I realised what true artistic passion really was.

Willowbog Bonsai in the North East of England was everything and more I could have asked for at the time. The nursery had, over the years many top artists holding

workshops. I took the opportunity to work with all of them. Marco Invernizzi, Marc Noelanders, Ryan Neil, Kevin Willson, Salvatore Liporace, Peter Warren to name but a few. I wanted to push myself and learn as much as I could.

I also got more involved with the UK clubs and shows doing talks and demos. I became the secretary of the North East Bonsai Society and was the original founder and chairperson of the British Shohin Bonsai Association.

I think all the workshops and club involvement paid off. I started exhibiting at top European shows like the Noelanders Trophy (now the Trophy) and



the Ginkgo Awards where I won the BCI (Bonsai Club's International) Presidents Award for my Shohin composition.

I continue to strive to learn more and more and now along with talks and demos, I teach and develop trees for customers across the UK and Ireland.

## Looking Ahead – Three Part Sessions on How to Train a Cork Elm with Michael Roberts

Baikoen meetings return to the Arboretum in Ayres Hall in January 2023.



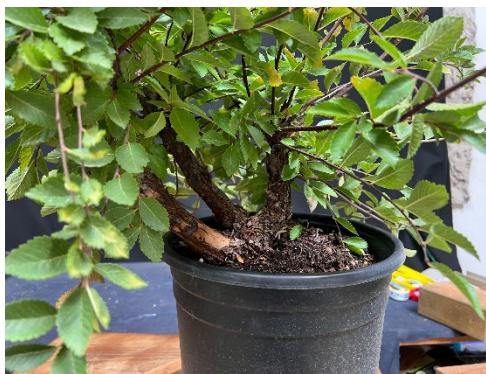
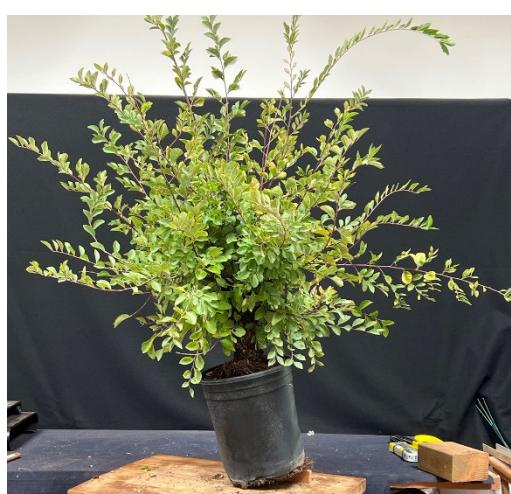
Meetings will be in three parts, January 19, 2023, April 20, 2023, and September 21, 2023.

See how Michael cares, prunes, and fertilizes his Cork Bark Elms so that you too can have a gorgeous tree like the one he showed at the Baikoen 2019 Winter Silhouettes Show (but in a few more years)..

The sessions will start with three different Cork Bark. Here are pictures of the trees (all generously donated by

Ed Clark of Round Tree Nursery in Lindsay, California.

Michael will work on one of the trees, selected by the club members. He will show us how he styles a tree from the beginning of this nursery stock plant at different times of the year. Then the tree will be put up in the raffle.



The same techniques that were done with this tree will be done on the other two trees by Michael and Joe separately at home.

At the April meeting, all three trees come back, and Michael will show us again what he does. A second tree of the remaining two trees will be selected, worked on at the meeting, and then raffled off at the meeting, just like the first. In September, all three trees return, and Michael shows us what he does during September with his trees and the last tree is raffled off. Where

else can you get this kind of real time instruction (three times) and a Cork Bark Elm for the price of a raffle ticket? Of course, it will take a few years of caring for the tree for it to become a masterpiece. If you're confused, come to the meeting and it will become crystal clear.

Here is what Michael says: "Shirley, here are three possibilities for our demos next year. As you can see they are quite rough. One of these shows a three-trunk possibility while the other two are single trunk informal uprights. One of those two could be a slant style. We will know better when we cut down the tops and clear away some of the crossing interior branches."

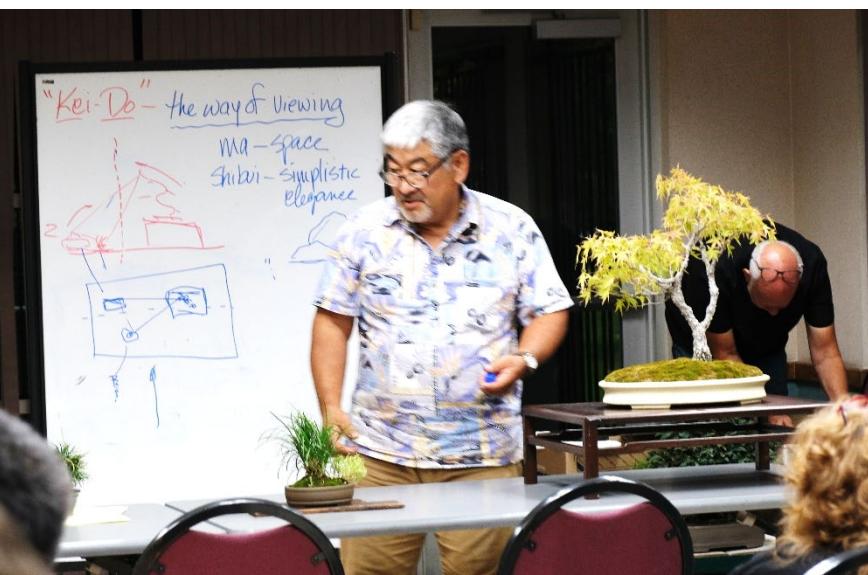
## October Demonstrator- Lindsay Shiba

Lindsay brought in an enormous number of accent plants, stands, suiseki and trees and contributed a large stand for the raffle. Recently there have been several YouTube videos discussing displays so if you have

additional questions, it will be easy to search for an answer. But Lindsay gave an excellent background and history, then ended with actual plant examples to show us the practical aspects of the display placement. I don't understand everything or could take notes fast enough, but here is a summary of what I got.

The origin of bonsai display began with the tokonoma, which literally means bed space. **KEI DO: A DEFINITION** Literally translated, **Kei Do** means the Way of VIEWING. The school of **Kei Do** teaches the long-time traditions, conventions and disciplines which have brought bonsai, grass planting, suiseki (viewing stones) and the art of

display to the confines of a room, specifically the **tokonoma**, or alcove.



Ma is space, an alcove where nature is brought into the home.

Shibu, simplistic elements or elegance concern the soft tones of color, peaceful calmness.

In the drawings in red ink on the left shows a formal display with the relationship of the accent plant, the stand with the tree on top, all forming a triangle. Below in blue the display from the top. The triangular relationship is maintained and notice the placement of

the accent (in front of the tree) and forward of the suiseki. All converging into the center to create harmony and symmetry. Don't forget the suiseki also has directionality and it is elevated. This is a three-point display. Added to this, the stand that the accent plant is on is a different color from the stand that the main tree is on. Bonsai display stands are used to *highlight the importance of the tree*.



Top left showing the directionality of a stone. Top right, Joe's maple on a large dark wooden stand, and right, on a smaller lighter colored stand. This size stand is a better fit, but the darker wood of the larger stand is a better color match to go along with the trunk color especially when it is leafless at our show.

Below Lindsay and Merren arrange accent plants with stands.





Tom's Japanese maple is put on a stand that is large enough when it has leaves (top left), but when it is leafless, like when the tree is displayed at the Winter Silhouette's show, a smaller stand is more proportional to the tree size (see left). Thanks to Tom for pointing this out.

Below Michael Roberts Cotoneaster is

placed on a stand and Nate experiments with different accent plants. Later Shirley's maple was



brought up and set up with an accent plant, followed by Jim Pelling's tree on the right below.





Peter, Mr. Shohin, also briefly spoke about displaying shohin trees, above.

This was a very interesting and practical meeting. Articles and videos present the technical approach to bonsai display, but Lindsay presented a mixture of both theory and practical aspects for displaying bonsai, little details that are hard to share. Having examples of different trees, stands and accents showed us what is practical and applicable for our trees.

## Membership Dues

We will start collecting membership for 2023 dues in December. Because of higher expenses, we made the hard decision to increase membership dues to \$30 for single membership and an additional \$5 for each family member.

## Cookie / Snack sign-up for the March meeting.

Refreshments by Shirley Quan, Peter Macasieb, and Herbert Llanes. Thank you for signing up.

## Announcements

November 12-13, 2022. Pacific Bonsai Expo, The Bridge Yard, Oakland, California, The Pacific Bonsai Expo is a juried exhibition featuring 70 outstanding bonsai displays and a selection of the community's top vendors. Jurors Bjorn Bjorholm, Ryan Neil, and William N. Valavanis will select the trees. Tickets available for sale now at the web site. For more information, [www.pacificbonsaiexpo.com](http://www.pacificbonsaiexpo.com).

November 27, 2022, CBS Annual Member's sale. Yamaguchi Bonsai Nursery, 1905 Sawtelle Blvd., West Los Angeles, CA 90025, 9am – 1pm. [www.californiabonsaisociety.com](http://www.californiabonsaisociety.com) for more information.

December 10, 2022, Christmas Party at Lindsay and Debbie's house. Please see flyer.

January 21 & 22, 2023, Baikoen Bonsai Kenyukai 59<sup>th</sup> Winter Silhouette Show and Sale, Temple City Live Oak Park Community Center, Live Oak Room, 10144 Bogue St., Temple City, CA 91780, 10am to 4:30pm. Temporary new location for the show. Sales and demonstration at 1pm on both days. Deciduous bonsai are featured from club members and invited guests. The Nagata-Komai award will be presented, and there will be a demonstrator at 1pm on both days. There will be a sales area with club and vendor plants, pots, tools and more. For more information, please visit [www.baikoenbonsai.com](http://www.baikoenbonsai.com) or email Joe Galgoul, [joegalgoul@yahoo.com](mailto:joegalgoul@yahoo.com).

January 23, 2023, Sergio Cuan-Golden Zoom Series, 6:30pm. A link will be sent to you when it is available. If you missed the last Golden Zoom event with Bjorn Bjorholm, here is the link for the video. <https://www.youtube.com/watch?v=XezdVWJrh0E>

February 3-5, 2023, 18th Biennial Shohin Seminar, Hotel Mission De Oro, 13070 S. Highway 33, Santa Nella, CA 95322. Registration open now. For more information, <http://www.calshohin.org/>

Annual Mammoth Auction & Sale 2023, Feb 18, 2023, 12:00 PM – Feb 19, 2023, 3:00 PM. Oakland, Lakeside Park Garden Center, 666 Bellevue Ave, Oakland, CA 94610.

Baikoen meetings will continue to be recorded live and zoomed by Tom. Here is the link to join the meeting

**<https://worldvision.zoom.us/j/6843230936>  
Zoom meeting**

Tom's videos: If you have missed any of the weekly videos that Tom has produced, here is the link to view all of them.

[https://www.youtube.com/results?search\\_query=baikoen+bonsai+club](https://www.youtube.com/results?search_query=baikoen+bonsai+club)

## 2022 Important Dates

November 17, 2022	Caroline Scott, CBS Artist
December 2022	Happy Holidays
January 21 & 22, 2023	59 <sup>th</sup> Winter Silhouettes Show Live Oak Park, Temple City

## Baikoen Demo Schedule – 2023

January 19, 2023	Michael Roberts*
February 16, 2023	CBS Artist
March 16, 2023	Marcus Juniel
April 20, 2023	Michael Roberts*
May 18, 2023	CBS Artist
June 22, 2023	Ted Matson
July 20, 2023	CBS Artist
August 17, 2023	No Meeting
September 21, 2023	Michael Roberts*
October 19, 2023	Tom Vuong
November 16, 2023	CBS Artist
December 2023	Happy Holidays

\*More about Michael Roberts workshop series in the November newsletter