

# NEWSLETTER



## Baikoen Bonsai Kenkyukai

**Elle Nieto-Brodnick**  
CBS Visiting Artist

**November 21, 2024,  
7pm, Camilla Room**

**Temple City Community Center**  
**Live Oak Park**

10144 Bogue St,  
Temple City, CA  
91780

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## November Demonstrator – Elle Nieto-Brodnick



Featuring bonsai Artist Elle Nieto-Brodnick, originally from Agno, Pangasinan (Province of the Philippines). Elle stumbled upon her deep-seated love for the intricate art of bonsai and the nurturing process during the peak of the COVID-19 pandemic while actively working in healthcare.

Her journey commenced with immersing herself in online videos and attending enlightening lectures, which eventually paved the way for her to participate in enriching workshops and educational sessions conducted by esteemed individuals such as Todd Schlafer, Andy Smith, Owen Reich, and Will Baddeley. In her initial years of honing her craft under the guidance of Bjorn Bjorholm and Mauro Stemberger, she exhibited unwavering dedication as a student, consistently enhancing and refining her skills.

Presently, she imparts her knowledge by teaching novice to intermediate bonsai enthusiasts at The Hidden Gardens alongside her peers, steadily progressing towards establishing herself as a promising bonsai artist in the making.

Bonsai Journey, Northbrook, Illinois

Tel: 73-230-1744, Email: [bonsaijourney@aol.com](mailto:bonsaijourney@aol.com), Website: [www.bonsaijourney.com](http://www.bonsaijourney.com)

## October Demonstrator – Ken Bross



Ken brought his garage to the meeting. Not literally, but it seems the entire contents of his garage came to the meeting.





Ken's contact: [barefootbonsai73@gmail.com](mailto:barefootbonsai73@gmail.com)



He even brought in two small stands that he hand carved from a solid piece of wood (above right).



He briefly showed us the different parts for a stand, a method of how he assembles a stand, and then the different kinds of wood that he uses.

One thing he kept saying was that you can never tell what the wood would look like when it is completed. The finish will change the look of the wood. There can be two finishes, one glossy and the other an oil rub. If the stand is glossy, if it is scratched, repairs are more difficult, whereas the oil-based finish is

a lot easier to fix. You can see some of the parts of stands on the lower left side (below left). If the legs are identical, he will make it one piece, and then cut it in half so it is identical.



Polishing the finished stand will bring out the grain, whether it is cut parallel or tangential will show different characters. There is an element of surprise when the wood is finished because the color is not always predictable.



Here is an overview of the kinds of stands Ken brought with him, to give us choices to match the trees that were brought in for the demo.







Before the demo began Joe made a series of announcements of upcoming events. Two long time Baikoen members, Richard Ryerson and Jim Pelling have passed. Richard Ryerson was well known as a ceramist and teacher with highly regarded pots that many of us have owned and used. Jim Pelling was famous for winning raffles and for his love of big trees. We will miss them.

In addition, Joe asked Michael Roberts to talk about the award that the club won. We were one of four winners of \$500, for the "GSBF Give Back project." We plan to use the award to put on a bonsai workshop on February

8, 2025. Sign up for the workshop will be at the Winter Silhouette Exhibition on January 18 & 19, 2025.

There are a lot of rules and regulations on how to pair a bonsai with a stand. But the reality is that you need to like what you see. Everyone has their own opinion, but it may not be shared by everyone.

Current stands tend to be taller than the past, but this is so the tree would be at eye level when viewing.



Which set do you think is the best pairing?

Here is another example.



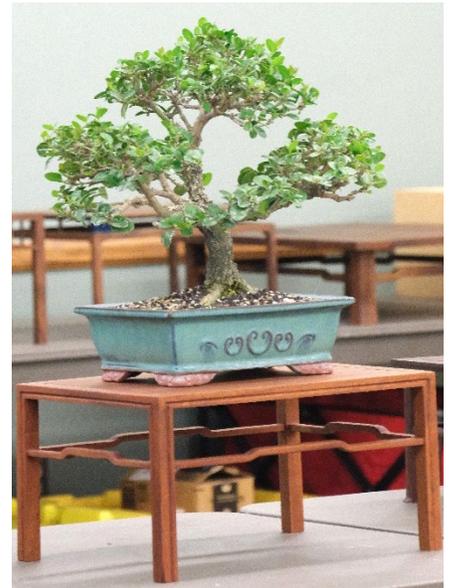


Consider the height of the stand, the shape and height of the legs, and don't forget the shape of the tree.



Look at the color and contrast of the wood color with the tree and pot, and don't forget the shape of the tree with the stand.





Consider the edge of the stand. Above middle picture shows a live edge, finished edge junctions. This kind of edge shows the bark of the tree.



Zack Hamra won the raffle of a beautiful elm donated by Ray Blasingame. Congratulations!

## Announcements

### Cookie / Snack sign-up for the October meeting.

Refreshments by Victor Skelton and Johan Garcia. Thank you for signing up.

### November 9, 2024, Jim Pelling Memorial Fund Raiser, Good Shepherd Lutheran Church and School, 6338 N. Figueroa St, Los Angeles, CA 90042, 9am to 3pm. Please see flyer.

November 8 & 9, 2024, Conejo Valley Bonsai Society Show, Gardens of the World, 2001 Thousand Oaks Blvd, Thousand Oaks, CA 91362, on November 8, 9:30 to 3:30pm, on November 9, 9:30 to 3pm.

November 16, 2024, Fresno Bonsai Society Fall Sale and Auction, The Clovis Senior Center, 735 3<sup>rd</sup> St, Clovis, CA 93612, 10am to 4pm. Join us at our annual Fall Sale and Auction. It's a great way to find good material to improve your bonsai collection. Numerous trees and pots and more will be available for purchase.

December 1, 2024, CBS Annual Bonsai Sale, Yamaguchi Bonsai Nursery, 1905 Sawtelle Boulevard, West Los Angeles, CA 90025, 9am to 1pm.

December 14, 2024, Baikoen Christmas Party at Lindsay and Debbie Shiba's home. Please see flyer.

**January 18 & 19, 2025, 61<sup>st</sup> Baikoen Winter Silhouette Exhibition, Los Angeles County Arboretum, Ayres Hall, 10am to 5pm.** The first bonsai show of the year, featuring deciduous trees. Please see flyer.

January 31-February 2, 2025, 19<sup>th</sup> Biennial Shohin Seminar, California Shohin Society, Santa Nella, CA., 8am-5pm, <https://www.calshohin.org>

March 1 & 2, 2025, GSBF Bonsai Garden at Lake Merritt Mammoth Auction & Sale, Join us on Saturday for our live auction and vendor sales. On Sunday morning, consignment sales will occur along with our vendor sales. Saturday's events begin at 11:00 am and Sunday's events begin at 9:00 am. For more information call 707-762-9154. Please see flyer.

October 24-26, 2025, GSBF Bonsai Rendezvous, Santa Nella, CA <https://www.gsbfbonsai.org/>

**New ZOOM Link.** Baikoen meetings will continue to be recorded live and zoomed by Tom. Here is a new link. We will be streaming our meetings live to everyone. However, it is not interactive, as we encourage people to either watch the recording on YouTube or join us in person. <https://us06web.zoom.us/j/8328571089?pwd=1Fqg0SeV9vFT5RaF5vf3pyeVUAIYoE.1>

**Tom's videos:** If you have missed any of the videos that Tom has produced, here is the link to view all of them. [https://www.youtube.com/results?search\\_query=baikoen+bonsai+club](https://www.youtube.com/results?search_query=baikoen+bonsai+club)

## **Baikoen Demo Schedule – 2024**

November 21, 2024	Elle Nieto-Brodnick, CBS Artist Meet at the Temple City Community Center
December 2024	No Meeting, Happy Holidays
December 14, 2024	Christmas Party, see flier

## **Baikoen Demo Schedule – 2025**

January 16, 2025	No Meeting, Arboretum Light Show
January 18 & 19, 2025	61 <sup>st</sup> Baikoen Winter Silhouette Exhibition LA Arboretum
February 20, 2025	CBS Artist
March 20, 2025	Will Baddeley, carver extraordinaire
April 17, 2025	Michael Roberts, return of the cork bark elms
May 15, 2025	CBS Artist
June 19, 2025	Debra Maury-Melitz, Kusamono workshop
July 17, 2025	CBS Artist
August 2025	No Meeting
September 18, 2025	TBA
October 16, 2025	TBA
November 20, 2025	CBS Artist
December 2025	No Meeting

